



Millsaps College 2011-12 Arts Supplement

APPLICANT INFORMATION

Legal Name _____
Last/Family/Sur First/Given Middle Jr., etc.

Birth Date _____
mm/dd/yyyy

Address _____
Number & Street Apartment # City/Town State/Province Country ZIP/Postal Code

E-mail Address _____ Phone (_____) _____
Area Code

School you now attend _____ CEEB/ACT Code _____

Intended major, if known _____

Intended minor, if known _____

ARTS MEDIUM

- Art Studio Art ____ Art History ____
- Music Instrument _____ Voice _____ Ensemble _____
- Theatre Acting/Directing ____ History/Dramaturgy ____ Design/Tech ____
- Interdisciplinary ____

INSTRUCTIONS

1. Complete this form.
2. Follow all the instructions on the back for the relevant scholarship.
3. Have an instructor who is familiar with your work send us a letter of recommendation.

Art

Portfolio Requirements: Your portfolio should consist of eight to fifteen original works in any medium, showing a range of your abilities and a sense of your development as an artist. We are especially interested in seeing evidence of your ability to draw from observation. We are happy to look at sketchbooks, and you are not required to mat your artwork. Also include a one-page essay about a work of art that you included in your portfolio, using the following guidelines:

- 1) Briefly describe the work (including subject, medium, dimensions, and context of its making: e.g., was it a class assignment or your own idea, and if representational, was it done from life or from a photograph?).
- 2) What most pleases you about this work (in terms of the style, use of medium, and/or content)?
- 3) What challenges did you face in making this work?

Art History Requirements: Your application should consist of the following writing samples:

1) one humanities paper written during high school, 2) one paragraph on why you are interested in art history, and 3) a 1-2 page essay discussing an art work. For this essay in which you describe and critique an artwork of your choosing, please do not do *any* on-line or book research. We are interested in your ability to analyze the formal elements of the image as well as what you consider its larger meaning. Send a copy of the art work or a link to an on-line image along with your essay. Our interview on the Fine Arts Day will consist of a conversation with you about these materials.

Music

- Vocalists should prepare three (3) songs of contrasting styles from memory. Art songs are recommended. If possible, present at least one song in a language other than English. An accompanist will be provided. Please send sheet music prior to audition.
- Pianists/organists should prepare three (3) pieces of contrasting styles from memory. It is recommended to have at least one Baroque and one 20th century piece represented.
- Orchestral instrumentalists including guitarists are recommended to have a movement from a concerto, an etude, and another piece of their choice. Contrasting pieces from different periods are preferred. An accompanist will be provided upon request.

Theatre

Performance Focus Requirements:

All students interested in performance must audition and submit an artist statement, as follows:

- Submit a one-page typed essay defining your goals and purpose as a theatre artist
- Prepare two contrasting contemporary monologues (no longer than two minutes each) and commit both of them fully to memory. The character should be age appropriate.
- Participate in a short interview following audition

Technical Focus Requirements:

Students must submit a personal design statement and a portfolio of work that demonstrates artistic potential, and must participate in an on-campus interview to discuss the portfolio.

Portfolios can include any of the following:

- Drafting projects, design renderings/drawings (costumes, scenery, props, or lighting)
- Art Projects (original works in any medium, including graphic arts, drawing, watercolor, etc.)
- Photographs of your production work

Stage Managers can submit:

- Prompt Book
- A one-page essay describing the qualities necessary to become a successful Stage Manager

Interdisciplinary Focus Requirements:

Guidelines for interdisciplinary theatre studies can vary according to the discipline focus. Please contact the chair of the Theatre Department to discuss specific details of your proposed area of focus and application requirements.

- Submit a one-page typed essay defining your goals and purpose as a theatre artist
- Submit a five-page typed research paper on any subject, written as part of your previous coursework.
- Prepare an acting audition that consists of two contrasting contemporary monologues (no longer than two minutes each) and commit both of them fully to memory. The character should be age appropriate.